Ph:080-42540300 1 TITLE OF THE EVENT: GREEN CONCEPTS & CLIMATE CHANGE MITIGATION Partnering Institution/Supported by : BIMBA Art Foundation Participation breakup Dbjectives to be achieved	RVIM Centre for Social Responsibility ross,26th Main, Jayanagar 4th 'T' Block, Bangalore 560041 Pax:080-26654920 E Mail :contact@rvim.edu.in Web: www.rvim.edu.in Category : Environment Date : 11.04.2014 Location : Campus Time : 2 pm-5pm TOTAL :107 Students : 100 Staff: 3 Public/Others: 4
CREEN CONCEPTS & CLIMATE CHANGE MITIGATION Partnering nstitution/Supported by : BIMBA Art Foundation Participation breakup Objectives to be achieved	Date : 11.04.2014 Location : Campus Time : 2 pm-5pm TOTAL :107 Students : 100 Staff: 3 Public/Others: 4
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nstitution/Supported by : BIMBA Art Foundation	
Dbjectives to be achieved	
	To sensitize on issues relating to climate change
	The interaction to this seminar was in two steps. First the student attends and debates on various issues relation to climate change. The next step is to explore the possibilities to mitigate climate change through actual visit. Most of the students prefer commuting on their own vehicle. The interactions paved a way to understand the real issues of –why people are away from public transport. The concept of minimizing materials usage at home was explained.
Report Summary	
MPACT NOTES-When students under	lerstood that they can make a positive impact by their choice to use I that the purpose of designing such a programme was fulfilled.

Faculty: Ms.Rashmi, Ms.Pushpa, Ms.Pavithra

Student Reporter: Keerthy.K.S

towards greener homes.

-1.00

Post Seminar Field Visit: Ms.Abhina Prasad and team

R.V. Institute of Management Bangalore - 560041 RVM Centre for Social Responsibility

Interactions for Green Concepts and Climate Change Mitigation

April 11,2014

Green Concepts have a direct impact on mitigating climate change. In this awareness interaction and field visits students were exposed to different thoughts through in formal interactions and field visits. In initial stage resource persons Mr. Mohan Rao, Principal, Bangalore Metro Rail Training Institute and Mr.Deepak & Ms.Deepika Dorai ,Panduranga, Cartoonist all interacted with the students during the seminar with focus on Youth for Public Transport, Greening Urban Buildings and cartoons to touch environmental issues in an artistic way. The Seminar was held in April 11, 2014 and following that students using Metro Rail and Public Transport interacted with public and others, Art enthusiastic students viewed cartoons and students to go green concepts at home visited BIMBA Art Foundation to find the green concepts used there. BIMBA doesn't have a refrigerator, doesn't uses synthetic soaps, doesn't drain water to drainage and instead allows water for gardening, No power wastage. Students led by leader Ms.Abhina Prasad, student of II Semester visited BIMBA during the month of September 2014 to know the better methods that they can contribute in Climate Change Mitigation.

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RVIM NEWS DESK May 2014

Sensitization Programme by Nightingale Medical Trust

Nightingales Medical Trust (NMT), pioneers in providing age care services conducted a One-Day Sensitization Programme for students to Bridge the Inter Generational Gap with focus on Maintenance and Welfare of Senior Citizens Act, 2007. Ms. Dechu Banerjee, Consultant for Regional Research and Training Centre and Ms. Swati Bhandary, Sr. Manager Projects, Nightingales Medical Trust addressed the students on various issues and practice of the senior citizens legislation enactment. The programme was sponsored project under Ministry of Social Justice and Empowerment, Government of India and held during last week of March 2014.



tize about variou

RVIM Centre for Social Responsibility organized 'CSR Seminar' with special focus on Youth for Public Transport, Greening Urban Buildings and sensitizing environmental issues through cartoons for the students of Il Semester MBA on April 11, 2014. K L Mohan Rao, Principal for the Bangalore Metro Rail Training Institute addressed the students on Youth for Public Transport and Ms. Deepika Dorai, Founder, Bimba Foundation brought out the passion to conserve and protect environment in an artistic way of life. Cartoonist B V Panduranga Rao addressed few queries from students on various issues of environmental concern over Wi Fi interaction during display of his green concern cartoons on the screen.

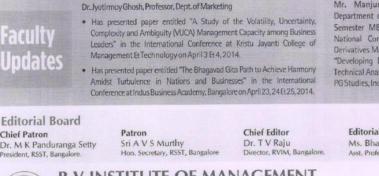




is to green

Earth Day

Student Volunteers at RVIM Centre for Social Responsibility created posters and cartoons to sensitize campus students to adopt various methods of greening the surrounding. Art works of Shilpa G Kulkarni and Soumya S V, IInd Sem MBA students were admired to be adopted. Also a batch of students initiated to study various methods to dispose used batteries and to publish a research work in this area at the earliest. Coordinator Prof. A Chandran communicated the action plans to the international network 'EARTH DAY ORG' to be a part of A Billion Acts of Green.



Mr. Manjunath M, Assistant Professor, Department of Finance and Mr. Ganapathi, IV Semester MBA student, presented a paper in National Conference on Emerging Trends in Derivatives Market on April 23, 2014 on the topic "Developing Derivative Hedging Strategies using Technical Analysis" at Department of Commerce -PG Studies, Indian Academy, Bangalore

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Ms. Bhavya Vikas Ms. Pushpa M Asst. Professor, RVIM Asst. Profes

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The programme was published in the institute newsletter RVIM News Desk, May 2014

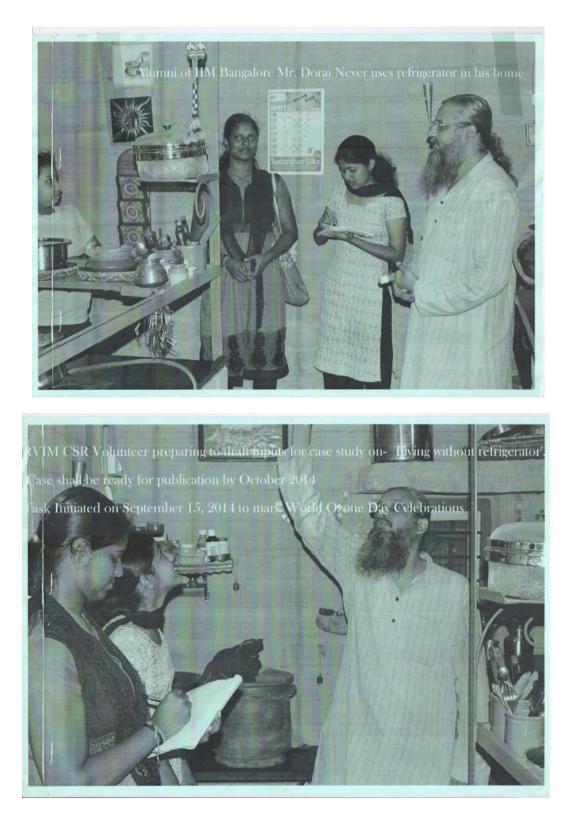
Book-Post

114/14 KEER THY KS limings; 3:15 - Hilfpm Und sum 'B'MBA Topic : Case study on Bimba Art f RVIM. Foundation " Kesource Person: T.D Dupak & Dupika Dolai. "BIMBA" in Somskrit Connotes REFLECTION. Bimba mimors the unique vision of on achist for growing art-iti partice and sharing . It reflects Solio-artistic values. Bimba Art and foundation - the liust registered in Sept 2007 was co-founded by TiD. Dupak and artist Dupika Dorai. A charitable Trust-not a very structed Ngo" but a mice - initiative for earth Sensitive Art. The Objectives of the foundation include alleviation of porcity. Providing food, Shilter, Education, health case, putering clology among othus. and care have the inhance the potentinal and cense of Well-being in deturing individuals by working with Polishing hand skills that are unique to them and by inhihing them to involve in the art whey create. A race pratice "Green Art" per colates into every manter with prople, things and situations - life itself. Bimba Art Ashram" is a "Live Campus" for art prable shore we con even hear, su, ful and inputionce cuative processes on week days and a porformance every saturday out at 8.30 pm. And also Stiwing "Rasalok" Still Theater

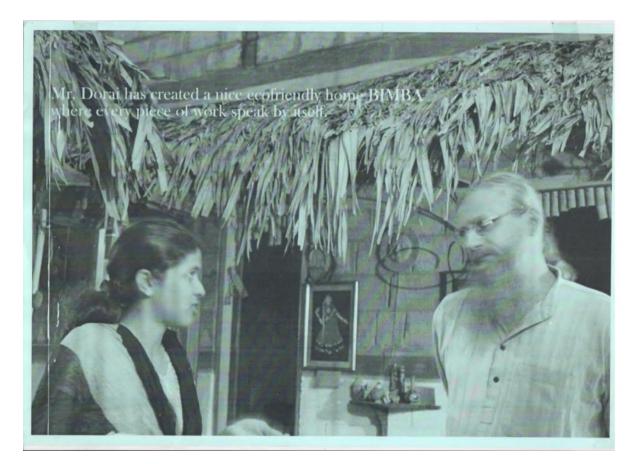
Ms.Keerthy K.S, student of II Semester MBA records the session contents

of miniature Art during Navrashi. Bimba The Art that more than a galley and is a store house of act. It is unique in that all these hondonade spaces, displays and many of the mations are loringly rapted by the founder artist who anisians out and pratices its manifestation in various disciplines while nuturing Earth and artisons. And they often porforms on a saturday. At "Bim ba", Art & philomthopy resonate harmoniously with good living and Cuatru active attanship. We can Participate in the many rayus of this artistics social Ingagement in many ways and also con contribute to this Trust - BIMBA ART FOUNDATION. How to reach Bimba Art; Bimba The Art Ashram, Bimba TheArt Hut, Rasalok" # 42, ratharilas road (opp canava bornk dry road bronch / near nagasondra linde) basarongudi Bengaloune - 560004

Ms.Keerthy K.S, student of II Semester MBA records the session contents



Students at BIMBA



Students at BIMBA

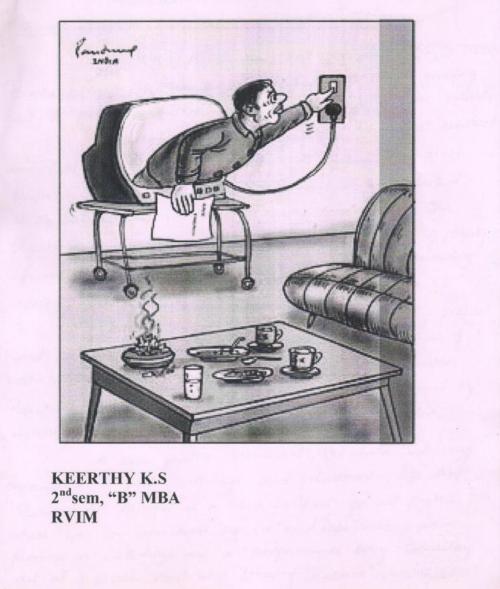
3 - 11 H IH KEERTHY K.S 1 mings: - 2:15 - 3:15 pm Und Som, B' MBA Topili "Climate change & conergence of Green air Conditioning System" RVIM Kesource Derron :- Sri K. L. Mohon Roa, Principal, Blove metro Rail Training Institute - Green Building. While Now days builder, puble have become more constiant about quen building cond green Product and even back up their performance claims, Product Silution will continue to be one of the most critical challenges will fall in miching guen missions and that puts Our husiness and reputation at risk. So have are my few duction about green Product and their back up. (1) How it will perform as a muilding material or product? It is code approved? (2) How it will it contribute to would sustainability? (3)Is it worth the investment for the benefits.? (4) (5) will it intrease my lural of risk or liability?

Ms.Keerthy K.S, student of II Semester MBA records the session contents

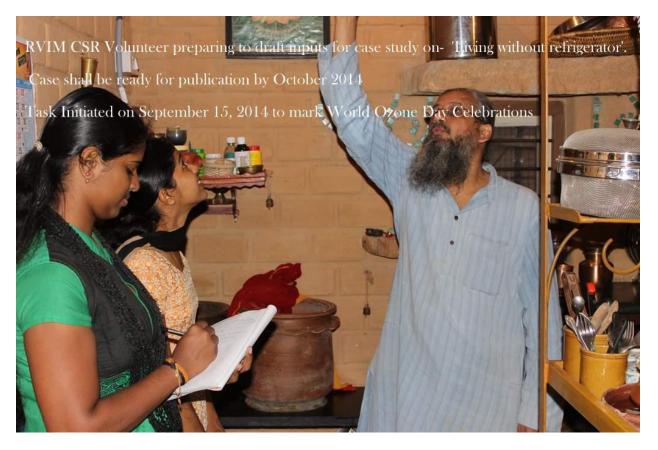
Dati: 11/4/14 KEERTHY K.S. Timings: 2.15:-3.15pm Ind Sum, B' MIBA Resource personi, Sri K. L. Mohan Roa. RVIM. Topic i Report on "Landscape of CSR". Green Building repris to a structure and using Process that is enknown stally responsible and resource - efficient throughout a building's life-lylli; from Siting to denge, Construction, operation, mainterante, unovation, and demolition. Priority Areas for CSR in respect of invironment futor". - Solar enugy - rein harristing - Plastic ruyding plant - Elutionic ruly ding plant. Latu K.C. Mohan Zoa Sir Spoke about climate Change, Furts and imparts of climate change ton environm -ontal. And um he spoke about the Global Warming tack. Conclusion :-Green building Net Two huilding Matu Consuration Energy Contination improved indoor air evality - opkniem Day lighting Adopt alternative woling system.

Ms.Keerthy K.S, student of II Semester MBA records the session contents

PANDURANGA ROA'S ENVIRONMENTAL BASED CARTOON



Poster of cartoon created by Mr.Panduranga is used for spreading the message of to Switch Off the power after use.



At GREEN KITCHEN IN BIMBA ART FOUNDATION