



Rashtreeya Sikshana Samithi Trust

R V INSTITUTE OF MANAGEMENT

CA - 17, 36th Cross, 26th Main, 4th T Block, Jayanagar, Bangalore - 560041

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Accredited by NAAC with 'A' Grade

Report on Kanakadasa Jayanthi held on 08-11-2014 (Saturday).

The Centre for Indian Culture and Heritage" of R.V. Institute of Management celebrated Kanakadasa Jayanthi on 08-11-2014 (Saturday). The Programme began with the invocation by Smt. Reshmi Shetty, Assistant professor Dept. General Management. The resource person for the programme was Sri. N.Suresh, Senior Assistant Professor, and Coordinator for the Centre for Indian Culture and Heritage of R.V.Institute of Management. The following were the highlights of his speech.-

1) Kanakadasa is one of the greatest musician, composer, poet, social reformer, and philosopher and saints that India has ever seen. He was born to the Kurubagowda couple. Father was Biregowda and Mother was Beechamma. His birth name was Thimmappa Nayaka. No biographical details of Kanakadasa are available. Tradition made him a member of shepherd (Kuruba) community who as chief (*nayaka*) of security forces under a local king. His family deity or the deity he worshipped was Adikeshava of Kaginele, presently in Haveri district. Kaginele, now a village, was a prosperous place and trade center in middle Ages. Thimmappa Nayaka became Kanaka Nayaka after finding huge wealth underneath the ground. Defeat in war made him to renounce the worldly life and became a dasa of Krishna. From then on he was called Kanakadasa. He belonged to the tradition of Haridasa literary movement which ushered in an era of devotional literature in Karnataka. Haridasa' stands for 'servant of Hari', Krishna (incarnation of Vishnu).



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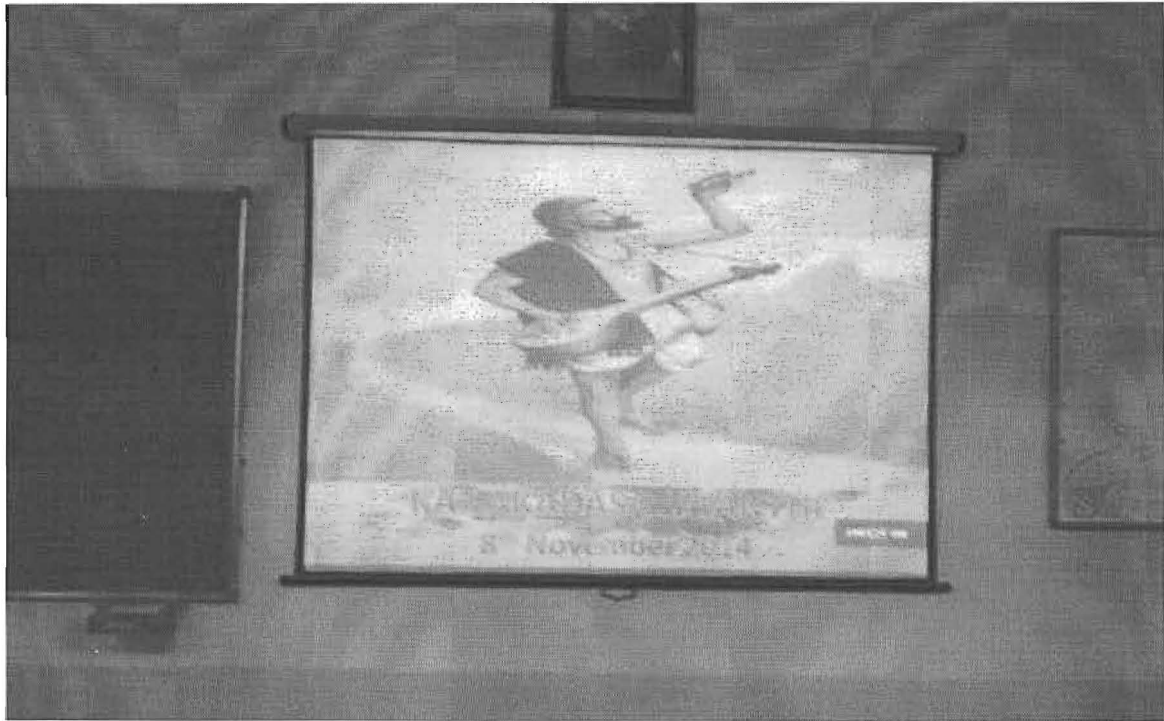
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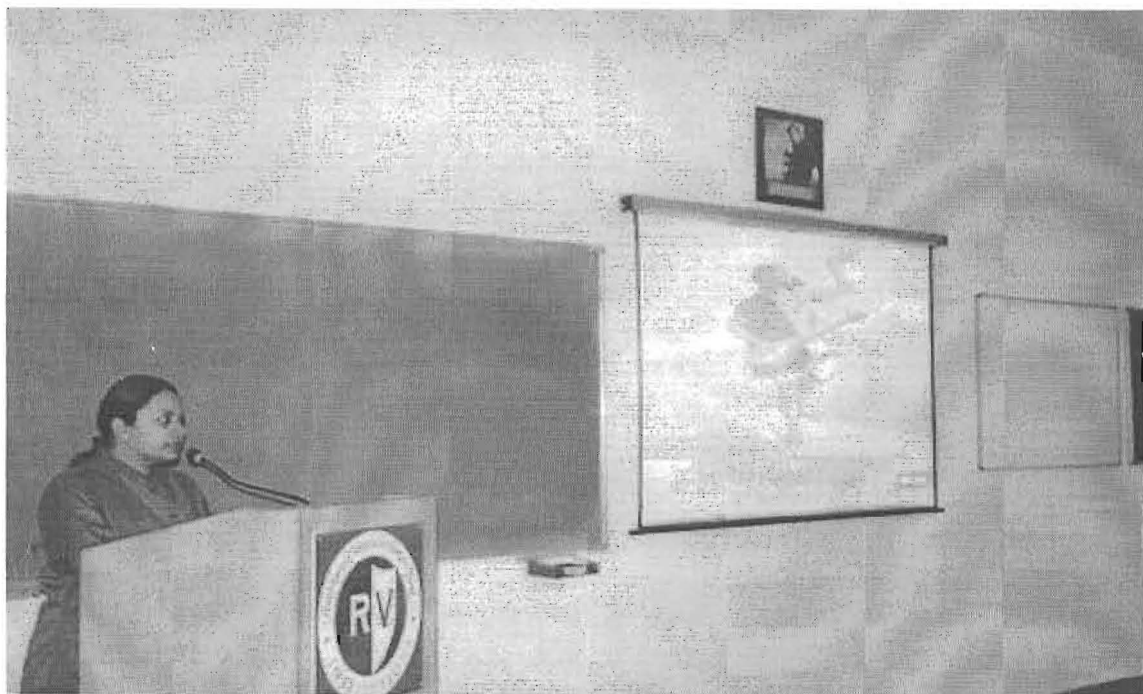
2) Purandaradasa and Kanakadasa are the foremost among Haridasas. Besides conveying *dvaita* (dualism) tenets, they preached kindness and equanimity in a world full of sorrows. They condemned superstitions, hollow rituals and upheld virtues of a pious life.

3) Out of the many of his compositions, about 240 are fully accountable today. All his Karnataka music compositions end with mudra (signature) *Kaginele Adhikeshava*. In addition to being a poet he worked as a social reformer by down playing dogmatic communities that were suppressing the disadvantaged communities. Kanakadasa made extreme effort in reforming the disadvantaged communities by convincing them to give-up their age old obsolete social practices and adapt to the changing world. He effectively used music to convey his philosophy. He lived at Tirupathi in his last days.

5) Kanakana Kindi (window of Kanaka) enjoys a special place at the Shri Krishna temple of Udupi. Kanakadasa, who was a non-Brahmin, wanted to have a 'darshan (encounter) of the idol. He was not allowed into the shrine by orthodox people, as Kanakadasa was not a Brahmin by birth. Kanakadasa then started singing praise of Shri Krishna in a corner outside the temple and was lost to outside world in deep ecstasy. Suddenly there was a breach in the wall, where Kanaka stood, and Lord Krishna offered full darshan bending towards poet. A small window was constructed at the breach later. The idol is still bending even today. Today that window stands as a tribute to the unique saint of Karnataka. Almost all devotees who visit Udupi Krishna temple try to have a peep at the idol, through this window.



A Tribute to Kanakadasa



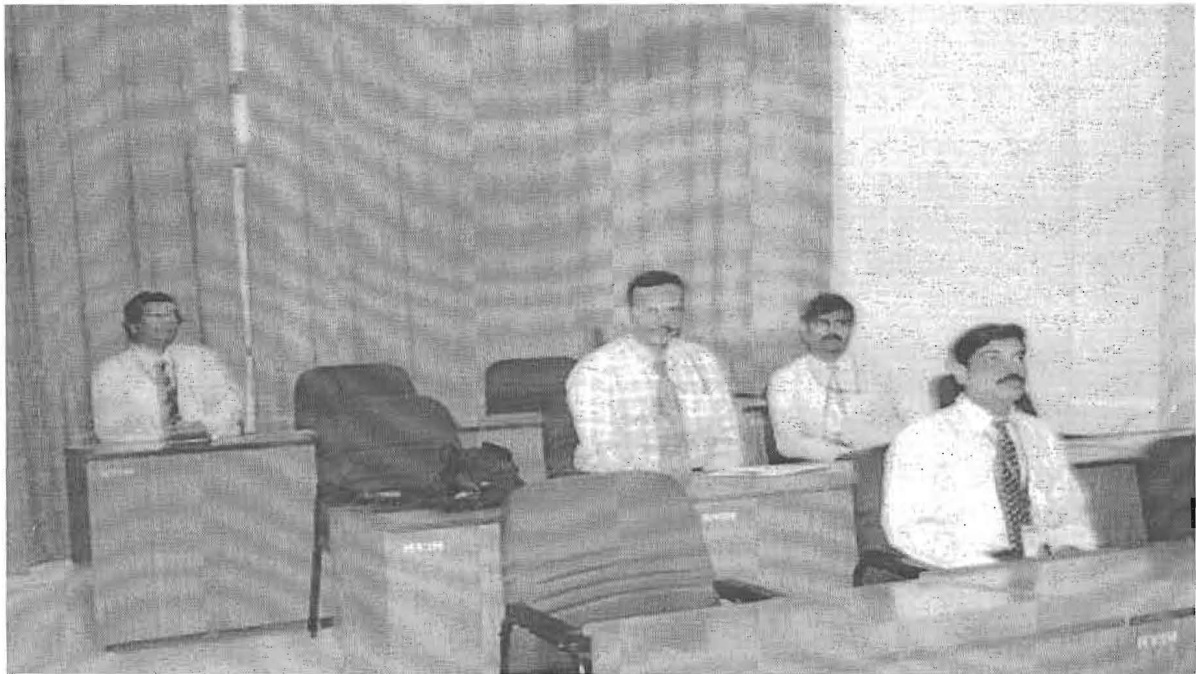
Invocation by Smt. Reshmi Shetty, Assistant Professor General Management

8-11-2014 (Saturday)



8-11-2014 (Saturday).

Sri. N.Suresh, Senior Assistant Professor and Coordinator for the Centre for Indian Culture and Heritage of R.V.Institute of Management delivering the talk on Kanakadasa Jayanthi.



*Staff participating in Kanakadasa Jayanthi:
08-11-2014 (Saturday).*



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Date: 7-11-2014

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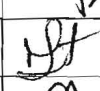
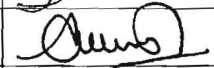

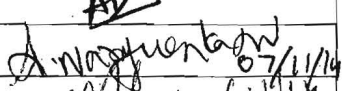
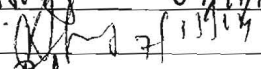
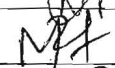
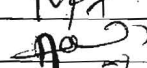
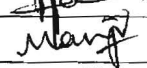
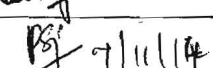
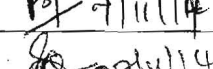

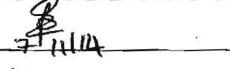
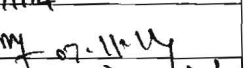
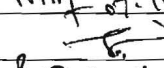
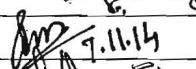
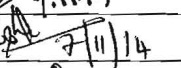
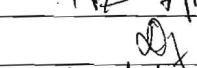

All the staff members are cordially invited to attend a lecture on "*A tribute to Kanakadasa*" on the occasion of Kanakadasa Jayanthi, at 10.15 am on Saturday, November 8, 2014 in the MDP Cell. The session will be engaged by Sri N.Suresh, Sr. Assistant Professor, Dept. of General Management and Co-ordinator, Centre for Indian Culture and Heritage. The programme is jointly organized by Centre for Indian Culture and Heritage and General Management Department of R.V. Institute of Management.

Dr. T V Raju

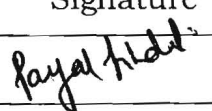
Director




Teaching Staff List

Sl.No.	Name	Signature
1	Dr. Jyotirmoy Ghosh	
2	Dr. Noor Firdoos Jahan	
3	Mr. N. Suresh	
4	Ms. Anitha. B.M. D'Silva	
5	Dr. A. Narasima Venkatesh	
6	Dr. Anupama K Malagi	
7	Mr. G. Mahesh	
8	Mr. A. Chandran	
9	Mr. Manjunath S. Menedhal	
10	Ms. Pavithra. S. T	
11	Ms. Sowmya. D. S	
12	Ms. Bhavya Vikas	
13	Mr. Nagasubba Reddy	
14	Mr. Gowrisha	
15	Ms. Rashmi Shetty	
16	Ms. M.Pushpa	
17	Ms. Divya Mohan Rao	
18	Ms. Maithri R	
19	Ms. Das Sangita Hemant	


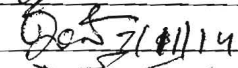

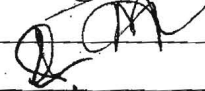

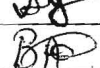

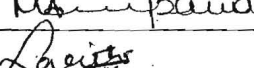
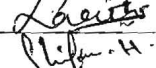

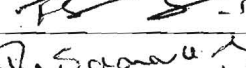
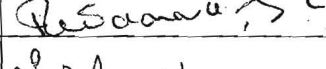
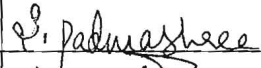
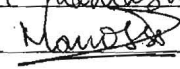
Placement Cell

Sl. No.	Name	Signature
1	Ms. Payal Jindal	

Public Relations Officer

Sl.No.	Name	Signature
1	Mr. S.K. Manjunath	

Non teaching staff

Sl. No.	Name	Signature
1	Mr.Siddaramanna.L.J	
2	Mr. Madhusudhan. B. N	
3	Mr. Vidyashankar K R	
4	Mr.Madhusudhana V	
5	Ms.Ambika S	
6	Ms.Lakshmi A	
7	Ms.Rangalakshmi B A	
8	Ms. Anupama S.M.	
9	Ms. Lalitha	
10	Mr.Shivakumar H.C.	
11	Mr. T. Satyanarayana Singh	
12	Mr.Rajanna S.C.	
13	Ms.Padmashree S.	
14	Mr. Manoj SS	
15	Mr. Mahesh Kumar N	